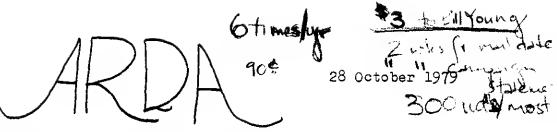
Number 1

WI.4



ARDA is an occasional and irregular publication of the North American Variant Bank and of NAVB-West. Acting Custodian of NAVB and Custodian of NAVB-West is Rod Walker, "Alcala", 1273 Crest Dr., Encinitas CA 92024. The purpose of ARDA is to carry information on current NAVB holdings and activities, and to promote Diplomacy variants generally. ARDA will not appear on any regular nor set schedule. This is Pandemonium (Alcala) Publication #679.

ARDA is sent free of charge to Fred Davis, Jerry Jones, Robert Sacks, John Leeder, Greg Costikyan, Der Garvey, Walter Luc Haas, Walt Buchanan, and Scott Marley on a regular basis. Other names may be added to that list. This issue, in addition, is going to many GMs known to be involved in variants, and any postal GM to whom I have not sent a copy may request one.

Subscriptions are OK if you really want one. They are: 5¢ per printed page plus postage. Extra copies of this issue may also be ordered at the same rate. Copies being sent out free to postal GMs will not count against their subscriptions if they have them. Not all issues will be so sent, of course.

Trades are also OK, if you really want...but be warned that you may come out on the short end of the stick.

Inquiries to the NAVE: Any inquiries MUST be accompanied by a self-addressed stamped envelope ... use the standard business envelope (approx. 4 x 9). Any inquiries about our holdings &c. without SASE will not be answered. Inquiries will be handled on a time-available basis, but will generally be answered within 30 days. Inquiries from other variant banks, the Hobby Archivist, the Editor of DIPLOMACY WORLD, and the Miller Number Custodian do not need SASE and have priority over all other inquiries.

Oh ... free copies will also go to Lew Pulsipher. Sorry, Lew. Almost forgot. Variant Designs: We will be happy to consider new variant games for publication in ARDA. Also letters and articles on variants and the variant hobby.

Prices: All prices indicated in ARDA for subscriptions, copies of games, &c., are in U.S. currency only and reflect price of delivery only within the United States and Canada. Persons living elsewhere should contact a local variant bank. Please note: a copy of any item in our files will be sent to any other variant bank upon the Custodian's request if he is willing to reciprocate similar requests from me. Therefore: ask your local variant bank to get a copy from me and then reproduce it for you.

Preliminary

About a year ago, Dave Kadlecek turned the NAVB files over to me to conduct a complete reorganization of the material, including production of standard editions of many important or popular games. That project is still going on; hence my capacity as Acting Custodian. This may or may not turn into a permanent position, depending on how Dave feels...and he will be getting copies of ARDA, of course, if I can find his current address. Does anyone know it?

Anyway, things have been going in fits and starts. We have completed a number of new editions of older games, including Youngstown, Aberrations I/II, III, and IV, U. S. Dip. III, and Imperialism VIIR. A complete review and cataloguing of our holdings has now been completed.

This first issue of ARDA is primarily a result of that project. It contains a catalogue of about 250 variant games for which we can provide copies that are complete insofar as we are aware.

NUMBERING

There has been quite a debate over the numbering of variants, which is still a touchy issue in some quarters. Hence this disclaimer: the NAVB numbers are intended for cataloguing and ordering purposes only, and are not intended to supersede nor replace any other present or projected numbering system.

The purpose of the NAVB catalogue number was (1) to provide a number that was to some extent descriptive of the game and (2) to provide a number that could be typed entirely in lower case (that way I don't have to use the shift). I did not consult anybody's proposals while setting up the system, but I've read many of these and no doubt other people's ideas rubbed off. This isn't intended to be original, just functional.

The form of the NAVB catalogue number is as follows:

xy000/000 or xy000/000/0 or xy000/000-0

- 1. x represents an alfa character indicating a major category.
- 2. y represents an alfa character indicating a subcategory.
- 3. The first 000 is a numeric of 3 digits, beginning with 001. These are assigned in secuential order.
- 4. The second 000 is a numeric of 3 digits, indicating the number of players (not counting the GM, which is required in some variants).
- 5. The /O is a numeric used when there is another set number of players can be used. Thus, 007/8 would indicate 7 or 8 players could be used; 007/9/11 would indicate 7, 9, or 11 players could be in the game.
- 6. The -O indicates a range of players, and that any number of players within that range could play the game. Thus 002-6 would show that 2, 3, 4, 5, or 6 players are allowed for in the rules.

Generally speaking, the categories used spread the games out pretty well. One, however, encompassed a third of the total games. That was #r, Rule Revisions on the Regular Board. This may seem overbalanced to some, but it merely reflects the fact that variants which do not require a new playing board constitute the single most important group. They are the easiest to design (usually); they frequently take less than a page to present; people usually need no special equipment to play them. No wonder there are so many of them! It must also be confessed that a good many of them aren't very good and large numbers of them have never been played postally.

One category perhaps needs explanation. That is #cd, consisting entirely of games designed by Fred C. Davis, Jr. While these games are quite different in many ways, they all have three characteristics in common: (1) a few modifications of the regular board, mostly at the periphery; (2) a carefully worked modification of the playing rules, usually involving one aspect of the way the game works; and (3) the "piggy-back" (A/F) convoy system. I therefore grouped nine of these finely worked games together.

ORDERING

Games are listed by NAVB number, Name/Name of designer, #of maps, #of pages of rules. Where more than one edition is available in our files, we are offering the best (clearest, most complete, most concise) edition, or the best parts of two or more editions. A dash (-) in the map column indicates that no map is necessary for the game. An x in the map column indicates that the map and rules are

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combined. Notes are provided where necessary. Some of the very brief sets have been put into "combined editions", and we hope to have more of these later on.

Unless otherwise indicated, the price for each game is 10¢ per sheet plus 50¢ handling for up to 20 sheets (or for 1 game, if it has more than 20 sheets), and \$1.00 handling for 21 sheets or more. For each game, add the digits in the Mp (map) and R1 (rule) columns, and you have the number of sheets. Naturally, components may be ordered separately.

Please do not send cash. Checks should be made out to R. C. Walker. Orders will normally be filled within 30 days; we will notify you if there is to be any delay.

Not all of the material in our files is of equal quality. We will provide legible copy, but some originals will not reproduce as clearly as others. Nor do we guarantee that each variant in our files is equally well-designed and playable. Some are inferior to others. Some are very inferior. We are a repository, not a manufacturer, and everything is grist that comes to our mill. Nor can we undertake to provide detailed analyses of games for a prospective buyer.

UNLISTED GAMES

Games are not listed in our catalogue for one of our reasons:

(1) We don't have a copy.

(2) We have an incomplete copy.

(3) We have a complete copy, but it's not reproduceable.

(4) We have a complete copy, but the game has been superseded by an improved design. This is often true of games which have Roman numerals: thus we offer only Scotice Scripti III, I & II being merely earlier versions. If you desire one of these earlier versions, write us with SASE to inquire whether we have it and how much a copy would be.

JUDGEMENT

The catalogue which follows is very much the result of subjective judgement. Many of you, in your own subjective judgement, may feel that a game might more properly be in a different category. Or you may feel that an earlier version of a game, which is not offered, is better than a later version, which is offered. That's fine. I'd certainly be happy to know your opinions. However, hopefully nobody will make a cause celebre out of any such judgemental differences...as so frequently happens in this hobby. The important thing is that the games are available for people who want copies.

COPYRIGHT

Now and then you will see a copyright designation on a variant, or some statement to the effect that "I have the copyright on this game". With very few exceptions, the people involved know little or nothing about copyright law in this country.

A copyright is basically nothing more than an attempt to restrict reproduction (and hence circulation) of something that is written. When a commercial property is involved...something that is marketable for a sum of money...copyright is important. If a copyrighted item is of negligible commercial value, then the copyright is a waste of time and, in the last analysis, probably unenforceable.

By and large, Diplomacy variants have no commercial value...and in this case a copyright declaration is not only no asset, it is a liability. After all, if you design a nice variant, you'll want to see it widely known and played. In that sense, a copyright declaration is self-defeating. Far better you should put this notice: "Please reproduce this game by any means available."

In some quarters at least, copyright is viewed as a legal protection against plagiarism. It isn't...except in the sense that plagiarism is an unauthorized reproduction.

In any event, most "copyright" variants have by now entered the public domain for one reason or another. Of those remaining, I know of only two which are potentially commercial properties. A copyright release will be appropriate in these instances and we'll work on getting the same.

Speaking of Copyright: Several games exist which you will not find in our catalogue. These include: 1939 I; 1939 II; Colonisation; Holy Roman Empire; The Struggle for Hegemony in Europe, 1689-1815; The Song of the Night. These and other games may be found in Lew Pulsipher's fine booklet, DIPLOMACY Games and Variants. It may be obtained from Games Centre, 16 Hanway St., London WIA 2L8 for £ 2.45 plus #40 postage...and perhaps Lew has some distribution point(s) in this country by now. This is a handsome 20-page affair, with three large maps which come separately.

N.A.V.B. CATALOGUE

A. ANCIENT PERIOD	Mo	<u>R1</u>
b. Britain ab001/007 Invasion 44 / J. Robertson	1	2
c. Carthage, Rome, & the Greek East ac001/006	2 2 & Triumvir) 2 2	1 4 13 1
g. Greece ag001/009		2*
(*plus 8 pp, Vedder/Walker d ag002/008 Peloponnesian Dip. / D. Klein ag003/008 149 B.C. (War Between the Ancient	4	
p. Palestine	1	1
ap001/004 Ancient Hebrew Kingdoms / J. Bieh	1 🗶	1
r. Roman Empire ar001/005 Imperator / R. Vedder (see ac003 ar002/005 Triumvirate / R. Vedder (see ac00 ar003/006 260 A.D. / S. Rosenberg	/005) 3/005) 2	2
B. BIOSPHERE GAMES		
e. Evolution be001/006 Conquest of the Land / S. Rich	2	. 1
s. Survival bs001/010 Biodiplomacy / A. & T. Burkacki	1	. 5

Additional Notes: "Dip.", with a period, always stands for "Diplomacy". Some items, printed on legal-size paper, will have to be split onto 2 sheets. This is especially true of English material. Watch for overlap:

ARDA 1	P	5	
C. MODIFICATIONS OF THE BASIC GAME			
o. Changes to both map and rules			
cb001/007 Persian Variant I / M. J-Polcznski cb002/007 Scheisskopf Dip. II / D. Wileman cb003/007 Stab-Happy Dip. / Rosenberg & Diller cb004/007 Variation C / R. Johnson		1 1 1	2 1 1 3
c. High complexity rules cc001/009		5 1	4 6
d. Games designed by Fred Davis cd001/007 Aberration I (w/Aberration II) cd002/007 Aberration II (see cd001/007) cd003/007 Abstraction II cd004/007 Dual Space Dip. (Overlapping Seas)		2 1 1	1 4 3
cd005/007 Dual Space Dip. w/"Gibraltar" rule cd006/005/6 Germany vs. the World cd007/007 Gusher Dip. cd008/007 Our Version of the Regular Diplomacy Board (*description of the Regular Diplomacy Board Diplomacy Board Odd)	on)	1 1 1* 1	4 2 4 0 5
e. One extra Great Power added ce001/008 Bawtinheimer 8-player Variant / B. Bawtinheimer ce002/008 Swiss Variant II / F. Davis		1	1 2
h. High complexity map ch001/007 Omnibus Dip. / C. Turner		8	1
m. Minor changes to map only cm001/007 Kriegsmarine Variation / A. Phillips (*order w/Comb.Ed. cm002/007 Small World Dip. (I) / S. Tihor	1)	0	1* 1
n. Two extra Great Powers added cn001/009 Cline 9-Man Dip. II (9-Man Dip. VI) / R. Cline cn002/009 9-Man Dip. I / D. Miller cn003/009 9-Man Dip. III / J. Chalker		2 1 1	1 2 5
t. Team game on modified board ct001/003+3+1 3x3 w/Wild Card Player III / D. Miller		1	1
D. AFRICA (no African games in file)			
E. THE EAST - NEAR, MIDDLE, FAR; PLUS INDIA			
c. China ec001/006 Chinese Dip. / T. McCloud		1	1
m. Middle East emCOl/Oll Allah Akba'ar / J. Robertson		4	1
emCO2/O07 Jihad II / R. Vedder			2
em003/007 Partition of the Ottoman Empire / G. Costikyan		4 3	2
s. Southeast Asia			
es001/006 Indonesian Dip. / R. Fox es002/007 Southeast Asia '56 / J. Massar		1	1 1

ARDA 1	P. (6	
F. FANTASY SETTINGS (FOR MIDDLE-EARTH SEE #T)			
b. Barsoom fb001/017 Barsoomian Blitz / K. St.Andre	2	2	6
d. Dalarna fd001/006 Dalarna II / J. Leeder	2	2	2
e. Earthsea fe001/005/6 Earthsea Dip. / T. Galloway	2	c	3
h. Conan period fh001/005	2	4 1 2 1*	2 2 1 2
v. Dying Earth period fv001/007 The Dying Earth (10,000 A.D.) / L. Pulsipher	()	ı
w. The Witchworld fw001/005 Witch World II / L. Pulsipher	:	l	ı
G. GLOBAL GAMES			
e. Global/economic geOO1/023	:	2	30
The st-1920 period (including future & indeterminate dates) STC01/009 Holocaust / S. McLendon Small World Dip. (II) / F. Davis Small World Diplomacy / W. Stapel Small World War IV Dip. / S. Langs Small World War IV Dip. / S. Langs		2 2 3 2	4 3 1 2 8
h. Pre-1871 period gh001/008 Colonia I/ F. Hyatt gh002/009 Colonia IV / F. Hyatt		0	4 2
p. 1871-1920 gp001/011	1	7 * 3 2 7	2 4 1 5
H. EUROPE, 1501-1900			
a. loth Century (none in file)			
b. 17th Century hb001/015 Thirty Years' War / P. Newman hb002/007 Westphalia VI (Europe 1648) / H. Mahler (*or copy of printing in DW 1.2, 1 mp, 1 rl.)		4 4*	3 2*
hb003/007 Westphalia VII / H. Mahler hb004/007 Westphalia VIII / H. Mahler		x 1	1

ARDA 1	e. 7	
(H. EUROPE, 1501-1900, cont'd)		
c. 18th Century		
hc001/006 Diplomacy 1701 / M. Homeier hc002/007 Europe 1721 / J. Boyer hc003/007 Verrat / M. Childers	1 4 16	1. 2 5
n. Napoleonic Period (1790-1814) hn001/008/9 Eckert's Napoleonic Dip. / B. Eckert hn002/007 Napoleon's Europe, 1795 (?I)	0 6	1
p. 1815-1900 hp001/009 1885 II (9-Man Dip. VIIIR) / F. Davis	1	2
I. Reserved		
J. Reserved		
K. Reserved		
L. LATIN (CENTRAL & SOUTH) AMERICA		
s. South America 1s001/006 Continent / R. Perkins 1s002/005 Guelph Variant / R. Bawtinheimer	2 1	1
M. EUROPE - MEDIAEVAL PERIOD (450-1500)		
a. 450-900 (none in file)		
<pre>b. 901-1050 mb001/011 Feudalism ("II") (Imperialism IX) / R. Walker mb002/007</pre>	6 3	3
c. 1051-1200 mc001/013 Excommunication / G. Costikyan (*or small map, 1 sheet)	4 *	2
d. 1201-1350 (none in file)		
e. 1351-1500 (none in file)		
i. Indeterminate date mi001/C06 Alternate World Dip. I / S. Perrin (w/Alt.World Dip. II) mi002/005 Alternate World Dip. II / S. Perrin (see mi001/006)	0	1
N. NORTH AMERICA		
e. Eastern area neOO1/OO5 1776 / R. Vedder (*3 pp. of GM rulings also avail.) neOO2/OO6 Flintlock II / J. Leeder	4 2	4 * 4
m. Mexico nmCCl/CO3-10 Aztlan / K. St.Andre nmCCl/CO8 The Maya / J. Boyer	2 4	7 2
p. Early period & Indians npCO1/OO8 Indianomacy (?II) / D. Miller	ı	5

cp001/005 Cold War / R. Blackshaw ap002/008 World War III / S. Rosenberg

	p.	8	
ARRA 1			
(NORTH AMERICA, cont'd)			
u. United States nu001/006 All American Dip. / Johnson/Kirschner nu002/005 Americana 1860 / T. Tilson nu003/007 United States Dip. III / F. Davis nu004/007 United States Dip. III / F. Davis ((new space names only))	2 2 1 2	1 2 3
s. One state or region nsOO1/OO6 Alabama Dip. / R. Bart nsOO2/OO7 Michigan Dip. / R. Beasacker nsOO3/OO5 Stress (The Battle for Detroit) / M. Bartnikowski		1 1 1	1 2 1
O. OCEANS			
a. Map centered on Atlantic Ocean oa001/007 Atlantica IIR / F. Davis		2	6 ;
p. Map centered on Pacific Ocean op001/008 Pacifica ("I") / S. Rosenberg		2	1
P. PORTION OF EUROPE (REGULAR BOARD AREA)			
a. Austria-Hungary pa001/006 Collapse of the Dual Empire / R. Wein		2	3.
b. Southeast region pb001/007 The Balkan War / R. Wheeler		0	2
e. British Isles pe001/006/7 Anglo-Saxomacy / L. Pulsipher pe002/007 Excaliour / K. Clark pe003/009 Game of the Clans (Scottomacy) / R. Hoheisel pe004/008 Gesta Danorum ("I") / J. Leeder pe005/007 Wars of the Ros es / R. Sandell		1 1 2 2	1 2 6 2 2
g. Germany pg001/010 1618 (Diplomacy 1618) / S. Rosenberg		1	2
i. Ireland pi001/008 Scotice Scripti III / Comber/Boyer		5	3
n. Northwest (England, France, Low Countries, & nearby areas) pn001/008 Hundred Years' War / L. Peery		5	5
r. Russia (including Siberia) pr001/008 Red October / J. Robertson		2	3.
s. Scandinavia ps001/002-15 Baltic Dip. / R. Sacks		1	1
z. North Sea & Baltic pz001/005 Viking Dip. / J. Rosen		1	2
Q. EUROPE, 1920-2000			
h. Hitler Era qh001/006 Imperialism VIIR (Things to Come II) / R. Walker qh002/010 1934 / D. Staples qh003/005 1938 / L. Pulsipher		7 1 1	2 2 1
p. Post-WW II		1	2

R. RULE REVISIONS USING THE REGULAR BOARD

ra001/007 ra002/007 ra003/007 ra004/007 ra005/007	ar rules plus additions Baseball Dip. / L. Pulsipher (see rs008/007) Diplomacy-Clue Variant / F. Davis Gigaton Bomb Variant / L. Miyata Pacifist Dip. / N. Palmer (w/Shadow Worlds) Plague (II) / A. Gruen	1.000	3 2 1 1
b. Chang rb001/007 rb002/007 rb003/007 rb004/007 rb005/007 rb006/007 rb007/007 rb008/007 rb010/007 rb011/007 rb012/007 rb013/007	Active Neutrals / R. Sacks (*order w/Combined Ed. 3) Anonymity I & II / D. Miller Anonymity III / L. Pulsipher Bizarro Dip. (Anonymity IV) / L. Pulsipher (see rmOll/Ol4) Bum's Rush / A. Phillips (*order w/Combined Ed. 1) Cognac / R. Bart (see rsO07/OO7) Diplomatic Dip. / M. J-Polczynski DND Dip. / T. Baillie Escalated Dip. / D. Alderson (*order w/Combined Ed. 1) Fink Variant Rule / H. Mahler Lebling Variant / D. Lebling (*order w/Combined Ed. 3) Phoenix / M. Bullock (*order w/Combined Ed. 3) Take-Away Dip. / D. Alderson (*order w/Combined Ed. 1)	0000000000	1* 1 * 1 * 1 * 1 * 1 * 1 * 1 * 1 * 1 * 1
rb014/006	We've Been Shafted / G. Wallace ded vision Kriegspiel Dip. I / B. Tretick (*or newer 8-page edition) Diplomyopia / C. Hemming Kriegspiel Dip. II / B. Tretick (**see rd001/007, Kriegspiel Dip. III / B. Tretick 2-page edition.)	0	2* 2 ** **
re001/007 re002/007 re003/007	Economic Dip. II / Pournelle/Miller Economic Dip. IV / F. Davis	0 0	3 5 4
m. Major rm001/007	e parri ai on a		
rm002/008 rm003/007 rm004/008 rm005/008-20 rm006/021 rm007/007 rm008/007 rm010/007 rm011/014 rm012/007 rm013/021 rm014/007	Anonymous Dip. / J. Lovibond Bolshevik / H. Patterson Coast-Running Variant / E. Verheiden Foe-Nazgu / R. Bart Grand Fenwick's Revenge Dip. / S. Tihor Intrigue / S. Doubleday Militarism III / L. Pulsipher Nuclear Dip. II ("I") / J. Dittmar Shadow Dip. / N. Shears Treaty Dip. / R. Walker Twin Earths Dip. III / L. Pulsipher (w/Bizarro Dip.) Variants of the Ghods / L. Pulsipher Third Man Dip. / B. Tretick Blitzkrieg Dip. / B. Tretick	0000000000000	1 2 1 2 1 1 1 1 2 2
rm003/007 rm004/008 rm005/008-20 rm006/021 rm007/007 rm008/007 rm010/007 rm010/007 rm011/014 rm012/007 rm013/021 rm014/007	Anonymous Dip. / J. Lovibond Bolshevik / H. Patterson Coast-Running Variant / E. Verheiden Foe-Nazgu / R. Bart Grand Fenwick's Revenge Dip. / S. Tihor Intrigue / S. Doubleday Militarism III / L. Pulsipher Nuclear Dip. II ("I") / J. Dittmar Shadow Dip. / N. Shears Treaty Dip. / R. Walker Twin Earths Dip. III / L. Pulsipher (w/Bizarro Dip.) Variants of the Ghods / L. Pulsipher Third Man Dip. / B. Tretick	000000000000	1 2 1 1 1 1 1 2

ARDA 1	RULE REVISIONS USING THE REGULAR BOARD, cont'd.)	۴.	10
rp001/00n	y on simple revisions Simple Dip. Variants / L. Pulsipher	0	3
r. Rand	lom & chaotic alterations of the map		
rr001/007	Black Hole Dip. I-III / R. Bart	0	1
r002/007	Dilatory Dip. / S. Rosenberg (w/Diluvian Dip.)	0	1
±003/007 ±004/007	Diluvian Dip. / M. Diller (see rr002/007) Fourth Dimension / Swanson/Jeffrey	0	1
2004/007 2005/021	Irish Dip. / C. Walsh	Õ	1
rr006/007	Near Utter Chaos / S. Rosenberg	0	1
r007/007	Schizodip. II / M. Bullock	0	1
rr008/007	Utter Chaos / Costikyan/Heuer	0	1
	or revisions with short rules	0	1
s001/034 s002/007	Anarchy I / D. Miller (*/Anarchy II & IV) Anarchy IV / L. Pulsipher (see rs001/034) ("III")	J	_
rs002/007	Anarchy V / L. Pulsipher (w/Anarchy VI)	0	ı
s004/002-34	Anarchy VI / L. Pulsipher (see rs003/002-11)		
s005/007	Chaos I / D. Miller (*order w/Combined Edition 2)	0	14
rs006/007	Confewshun / D. Staples (*order w/Combined Ed. 2)	0	11
2007/007	Deviants / J. Hall (w/Cognac)	0	1
rs008/007	Fluid Dip. I / P. Arnson (w/Baseball Dip.)	0	1
rs009/015 rs010/005	Megalomania / Wallace/Bart Mercenary (I) / C. Bennett (w/Random Dip.)	Ö	ī
rs011/007	Random Dip. / C. Bennett (see rs010/005)		
rs012/007	Random Paralysis Dip. / D. Kadlecek (*order w/Comb.Ed. 2)	0	14
rs013/007	Red Herring Dip. / D. Alderson (*order w/Comb. Ed. 1)	0	1*
:s014/007	Shadow Worlds / N. Palmer (see ra004/007)	^	٦.
rs015/011	Tri-State Variant / R. Brooks	0	1
rs016/007 rs017/007	Twin-Earths Dip. I / D. Miller Anarchy II / D. Miller (see rs001/034	Ŭ	-
t. Tea	n games		
rt001/003+3	3x3, Italy omitted / D. Miller (w/3x3, Turkey omitted)	0	1
	3x3, Turkey omitted / D. Miller (see rt001/003+3)		
	or revisions with long rules /21	0	15
rv002/007	Espionage / R. Shears	ō	
	Hyperspace Dip. II / D. Miller	Ō	6
rv004/007	Mad Dip. / J. Lovibond	0	3
rv005/007	Militarism I / L. Pulsipher	0	2
rv006/007	Para-Time ("I") / D. Miller	0	463 243
•	Sword & Sorcery Dip. / S. Rich	O	3
rx001/002	players only Ghostly Dip. / G. Wallace (see rx004/002)		
rx002/002	Intimate Dip. I / S. Wyatt	0	2
rx003/002	Intimate Dip. I / S. Wyatt Intimate Dip. IA (Betelgeuse) / Baird, et al.	0	2 3 1
rx004/002	Novice Variant / R. Brooks (w/Ghostly Ghastly Dip.)	0	1
S.	SCIENCE FICTION & SPACE		
	ac Asimov	-	_
	Foundation Game I / F. Mulhauser	1	6
sa002/006/7	Tactical Foundation Games I/II (Foundation Games II/III)/ R. Brooks	ı	3
	II/III/ R. DIVVES	-	ر

ARDA 1		e.	11
(s.	SCIENCE FICTION & SPACE, cont'd)		
b. James sb001/003-7	Blish Cities in Flight I $/$ T. Galloway	1	2
sg001/005-7 sg002/005	ts, Stars, and/or Calaxies Between Galaxies II / L. Pulsipher Interplanetary Warfare / C. Reed Interstellar Dip. III / L. Pulsipher	1 2 1	1 3 4
\mathbf{T}_{ullet}	TOLKIEN		
a. Angma ta001/006 ta002/007 ta003/005 ta004/008	r period Middle-Earth Dip. IV / B. Mebane Middle-Earth Dip. V / L. Pulsipher Middle-Earth Dip. VII / L. Pulsipher Middle-Earth Dip. VIII / L. Pulsipher	1 1 4	2 1 1
	ple scenarios War of the Ring / L. Pulsipher	4	2
s. Super ts001/008		l*	2
ts002/006 ts003/005 ts004/005	Lord of the Rings Dip. I / J. Key Mordor vs. the World I / D. Alderson Mordor vs. the World II / Alderson/Miller (*same map as ts003/005)	1 1 -*	4 8 2
ts005/005 ts006/006	Mordor vs. the World IV / D. Miller Third Age I / B. Libby (*also available: 3-sheet. commentary by R. Sharp)	1	8 2*
ts007/006	Third Age II / D. Morris	2	3
	of the Rings period Middle-Earth Dip. II / D. Miller	1	2
U.	ABSTRACT GAMES		
a. Alter ua001/007	nate world settings Global variant / L. Pulsipher		
g. Geome ug001/008 ug002/006 ug003/005 ug004/002-8 ug005/007 ug006/005	Etrical (perfectly balanced) board Barebones (Jeffersonian) Dip. / H. Mahler Logical Dip. I / A. Ovens Logical Dip. II / L. Pulsipher Lunatic Dip. I / T. Galloway "Pink" Dip. / D. Pink Space Station Ultra / L. Kendter, Sr.	1 1 1 2	1 1 1 2
m. Maze um001/00n	board Algernon Dip. / T. Galloway	1	2
- -	thetical geographic area		
uu001/005/7 uu002/007 uu003/003 uu004/007 uu005/010 uu006/006	Ancient Empires I / J. Boyer Antigoni Isles / D. Hayward Cat Dip. / E. Melchior Colonial Variant / Reed/Berggren Empire / W. Johnson Mythomacy ("II") / T. Kuch	1 2 1 3 1	1 1 2 4 2

V. PUT-ONS & CURRENT EVENTS

A. ERI-OND C. ORIGINAL HARMIN		
b. Board is a put-on vb001/005 Bharph Dip.*/ W. Johnson (*and we're not putting you on) vb002/007 Circle Variant / M. Weidmark	1. x	1. 1.
c. Current events put-on vc001/005 Diplomafia / E. Jones (w/Gambling Dip.)	1	3
h. Hobby put-on vh001/007 Dudland / G. Costikyan	2	2
i. Improbable situations vi001/009 Aberration III (Imperialism XIII) / R. Walker	4	2
j. Rules are a put-on vj001/007 Auction Dip. / D. Wheeler vj002/007 Gambling Dip. / G. Costikyan (see vc001/005) vj003/004/6 Strip Dip / F. Davis	0	1
N. Reserved		
X. EXPANSIONS OF THE REGULAR BOARD		
a. Extra abstract or nonreal spaces xa001/007 Black Angels / L. Pulsipher (*order w/Comb. Ed. 1	0	1*
m. Large areas added east and/or south of the board; no rule change xm001/010 Youngstown Variant II / R. Walker (see also xm009/008-12) xm002/010 Youngstown Variant IV ("III") / Walker/Phillips (see also xm009/008-12)(*also uses xm001/010)	s 6 0*	1 1*
xm003/010 Youngstown Variant V ("IV") / Walker/Weidmark (*order w/xm002/010)	*	*
xm004/010 Youngstown Variant VII / Walker/Massar (* & ** needs	*	1**
maps/rules for xm001/010 also) xm005/011 Youngstown Variant VIII / Walker/Vedder (includes Y.V. IX, X, & Ushindi) (*in addition to xm001/010)	4 *	2*
<pre>xm006/010 Youngstown Variant IX / Walker/Vedder (see xm005/011) xm007/009 Youngstown Variant X / Walker/Vedder (see xm005/011) xm008/008 Ushindi (Y. V. XI) / Walker/Vedder (see xm005/011)</pre>		
mn009/008-12 Youngstown Variant II-XII complete / Walker et al.	12	10
r. Board and rules changed xx001/007 Absurdity / F. Davis	2	2
Y. Reserved		
Z. Reserved		
COMBINED EDITIONS		
Combined Edition 1. Black Angels, Bum's Rush, Escalated Dip., Kriegsmarine Dip., Red-Herring Dip., Take-Away Dip.	. 0	1
Combined Edition 2. Chaos I, Confewshun, Random Paralysis Dip. Combined Edition 3. Active Neutrals, Lebling Variant, Phoenix	0	1

Note: Where "n" appears for the number of players, it is indefinite. "any number can play", so to speak

OVERTIME

... is definitely what we have run into. However, we're already over one ounce, so what the hell?

IMPERIALISM XV

Some sharp-eyed variant buff will note that this game has never appeared in lists of variants before. It almost never did. The rules and maps were sent to Christ Schleicher almost 10 years ago for publication in ATLANTIS. The rules and two of the maps appeared in early 1970; so far as I know, that is all. It turns out I had zeroxed all of my roughs before sending the originals to Chris... and most of them are serviceable until we redraw them. This is a huge game, with 11 players and 139 supply centers. It's not at all the sort of thing that's being done these days, but it represents the "state of the art" a decade ago.

IMPERIALISM VIII

This was the first Diplomacy variant to use a world-wide board. You won't find it in this catalogue, nor in the lists for any other variant bank. My own archives don't even have a copy. Unless Walt Buchanan has a copy, this variant might have been lost altogether. But...mirabile dictu...a full set of maps was published in ATLANTIS 15, back in January 1970. I don't recall that there was much to the rules, and we should be able to reconstruct those from the game records I have for postal sections of it. The NAVB should be able to offer the hobby's first global variant by the time ARDA #2 comes out.

PRINCEPS AND IMPERIALISM XI

My archives also lack copies of these two early games...which were the hobby's first two games of the <u>ac</u> and <u>ar</u> types. Imperialism XI was also the first game to use double-strength units and units with a double move per season (we called them heavy infantry and cavalry). If anyone has a copy of either of these games I'd like to borrow it (them?) long enough to make a copy. Princeps, by the way, was the first variant to make use of random CM-determined occurrances (barbarian invasions), something like black holes and other stuff in the <u>rr</u>-type games. Does anyone have copies?? Walt???

QUARMALL

It is most whether the 1958 version of Diplomacy is a variant. It is not listed here, but I have copies of the rules/map. In fact, I have the only complete game records on a face-to-face game of the beast. The whole thing is in a one-shot called QUARMALL 1, of which I have a bunchacopies. People may obtain the same through the NAVB for 50¢ flat.

THE ORCHIVES

You may know that Scott Marley is now Hobby Archivist. Although his prime area of concern is all recent material, he is natrually trying to put together as complete a collection as he can. Any old (the older the better) stuff you have lying around would be appreciated. Scott puts out UTOPIA LTD. from 12682 Swidler Pl., Santa Ana CA 92705. And you get on his permanent shit list if you spell it "Swindler". Right, Fred?

Anyway ... Scott was down a week ago to clean out much of the Walker Archives.

Back in 1971, my collection was actually more complete than Walt Buchanan's. But later on many early items were sent to Walt and the rest put in storage. A good deal of that was turned over to Scott, who now merrily sorting it and probably wondering what he's let himself in for. Well, we had a good time at it, what with Karl Orff, Sweeney Todd, and Anna Russell.

The upshot of that is that some things are still with me. Scott left with perhaps 20 linear feet of stuff. I have maybe another 10 or sc. That includes my own publications, BROBDINGHAU, STAB, LONELY MOUNTAIN, GRAUSTARK 1-240, TRANTOR, MASSIF, DIPLOMANIA, INTERNATIONAL ENQUIRER, THE POUCH, RURITANIA, and a few other things.

Therefore, temporarily at least, this location is ORCHIVES SOUTH, and will handle requests involving the above 'zines if Scott can't handle them. I also have TERMINUS and a complete run of EVERYTHING to date, as well as a complete set of DIPLOMACY WORLD and the early HOOSIER ARCHIVES. A catalogue will be issued later in this 'zine (probably).

I also have a number of seconds and extras. These will be up for sale at a later date.

OTHER PROJECTS

Hopefully a new variant or two.

A complete index for DIPLOMACY WORLD 1-23, if I can get it done in time for

#24. Up through #21, it's done.

Some articles. Hopefully including one on the last DipCon, including the true story of how Bob Lipton and I couldn't find a fourth and the heart-rending tale of how I was snubbed by John Boardman (but only after I had tricked him into shaking hands).

Telling Mark Berch he also gets this rag free.

AND THAT WOULD APPEAR TO BE

Note: Whole cost of this issue would seem to be \$1.00, including 2¢ for the envelope.